

INTERNATIONAL AWARD ARCHITECTURE IN STONE – XIV EDITION

Now at its XIV edition, **the International Award Architecture in Stone** - biennial prize for architectural works in natural stone - returns once again to Marmomacc. Curated by architect Vincenzo Pavan, the Award has always been an important study effort implemented by the Marmomacc Observatory within the huge panorama of international stone architecture in search of projects - from city buildings to residential contexts, from restoration work to urban re-qualification tasks - they interpret the world of stone through new techniques and languages in full respect of the existing landscape. The event also includes a special "*in memoriam*" award dedicated to an artist of the past.

For the 2015 edition, the jury - comprising **Francesco Dal Co** (Department of Architecture, University of Venice), **Juan José Lahuerta** (ETSAB, Barcelona, Spain), **Werner Oechslin** (ETH Zurich, Switzerland), **Cino Zucchi** (Department of Architecture, University of Milan), **Vincenzo Pavan** (Department of Architecture, University of Ferrara) - assessed 31 works of architecture finalised over the past two-three years in 18 different countries.

After thorough analysis and extensive discussion, the following works were selected for their architectural quality, expressive use of stone materials and type of design, considering them represent a clear and significant panorama of the best achievements on an international scale.

AWARD-WINNING WORKS AND GROUNDS



EMRE AROLAT ARCHITECTS
Sancaklar Mosque
Istanbul, Turkey, 2012

The strategy of the project was determined by the morphology of the landscape of which the building becomes an extension.

A sequence of rustic stone walls and slab steps, that bond the construction with the lawn, mediate descent into underground spaces, which house the prayer rooms, conceived as caverns.

With the exception of the minaret, which rises as a *landmark* and is conceptualized as a parallelepiped, only low horizontal volumes of the complex come to the surface.

Careful distribution of natural light radiating from the skylight contributes to the rarefied atmosphere of the underground meeting and prayer spaces.



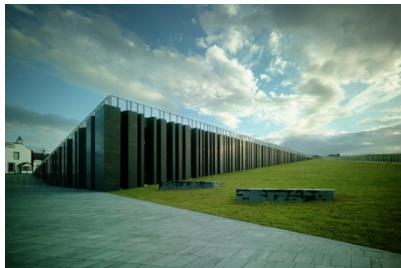
DAVID CHIPPERFIELD ARCHITECTS
Museo Jumex
Mexico City, Mexico, 2013

The Jumex Museum by David Chipperfield Architects, with a volume characterized by light stacked overhangs and an unmistakable shed roof, confronts the urban development of Mexico City with stereometry of great iconic power. The large slabs of the Xalapa travertine facades emphasize the stark contrast between the openness of the floor plan at the ground floor level, the panoramic loggia on the first floor and the compactness of the upper gallery floors. Interiors use plaster and glass, concrete and stone - with a multicolored marble bookshop floor by the artist Martin Creed - to modulate the different characters of the rooms of a contemporary exhibition space.



MAX DUDLER + ATELIER WW
Tower buildings in Hagenholzstraße
Zurich, Switzerland, 2013

The *Hagenholzstrasse* group of buildings by Max Dudler, among the various projects and achievements for the "Zurich Metro", West-Zürich and North-Zürich zones, is one the very few interventions that, thanks to the shape of the urban typology, is a clear expression of urban planning. It is as if the archetypal form of the stone, as a cut block and a geometric cube, determined the architecture in a linear and direct composition that goes from the smallest details up to the complete figure. The quality of the *Hagenholzstrasse* complex is to be found precisely in this choice of elementary forms that are in continuity with the intrinsic character of their material.



HENEGAN PENG ARCHITECTS
Giant's Causeway Center
Antrim, Northern Ireland, 2014

This complex, located close to one of the most beautiful portions of the coast of Northern Ireland characterized by the presence of columnar basalt concretions, is brilliantly placed in the landscape. The sharp lines of the floor plan and the inclined planes of the roofs are made meaningful by the designers' choice to use tall stone slabs of different sizes in the elevations. Their dark surfaces punctuate the rhythmic alternation of empty and full spaces and give significance to the whole envelope emerging from the soil.



PERRAUDIN ARCHITECTES
Massive Stone Social Housing
Cornebarrieu, France, 2011

Perraudin's project is interesting for its use of stone as a building material, not as an ornamental cladding. The building does not "contain" stone, it "is" stone in the most traditional sense. Moreover, this being a "social housing" project, use of this material ennobles a type of construction that is usually associated with more modest materials.

The composition of the building meets these same criteria: it flows out from the cut stone and laconically shows itself to be "home." The homogeneity achieved between material, method of construction, function, composition and purpose, makes this building worthy of being rewarded.

"AD MEMORIAM" AWARD



ADALBERTO LIBERA (1903-1963)
Horizontal residential unit in the Tuscolano quarter
Rome, Italy, 1950-1954

Adalberto Libera was one of the most original protagonists of Italian architecture of the twentieth century. His project for the Tuscolano district in Rome, the horizontal dwelling unit built between 1950 and 1954, is the best result of the works he performed for INA Casa. The Tuscolano complex, an original attempt to blend the dwelling unit type with the low residential fabric inspired by Mediterranean and North African architecture, is an important episode in the history of twentieth century Italian architecture and is an eloquent historical document for understanding how our country confronted the task of post-war reconstruction, often using local materials such as stone.

The selected works will be the subject of an exhibition of drawings, photographs, videos and models set-up during Marmomacc in the Architecture&Design area (Marmomacc Fair, Castelvecchio Gallery between Halls 2 and 3). The initiative will be complemented by the official award ceremony with the winners scheduled in the Marble Forum in one of the exhibition days.

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