

## **THE ITALIAN STONE THEATRE**

### **LITHIC GARDEN \_ THE AUTHORS**

Curated by Vincenzo Pavan

#### **Giuseppe Fallacara**

Giuseppe Fallacara is an architect and researcher. He is Associate Professor of Architectural Design at the Department of Civil Engineering and Architecture at Bari Polytechnic University, where he directs the New Fundamentals Research Group. He is the coordinator of "CESAR", the Higher Applied Education Course in Architecture and Restoration at the Graduate School of Bari Polytechnic University. An expert in stereotomy and stone architecture, he has exhibited at Marmomac since 2005 in the University and Research sector. He is a visiting professor at NYIT (New York Institute of Technology) and MISIS (National University of Science and Technology) in Moscow.

#### **Vincenzo Latina**

Vincenzo Latina, is a professor at the University of Catania. He taught at the Mendrisio Academy of Architecture. He has exhibited his works in several editions of the International Architecture Exhibition at the Venice Biennale.

He has received numerous awards and recognitions: in 2015 he won the prize awarded by the National Council of Architects, Landscapers, Planners and Conservatories, "Italian Architect Award 2015"; in 2013 he won the ARCH & STONE'13 Stone Architecture Award of the new millennium. International Award - 2nd edition. Botticino; in 2012 he was invited to participate in the I and II phase of the "Mies Van der Rohe Award", Barcelona 2013; wins the "2012 Gold Medal for Italian Architecture" at the La Triennale di Milano.

#### **Marco Piva**

Exciting, fluid, functional, this is the language that distinguishes Marco Piva's architectural creations, product design and interior design. The effort in material research and technology, the value of differentiation and innovation, leads to an intense design production become one of the most representative in the contests of the Italian creativity and design.

Studio Marco Piva works ranges from Masterplan to Architecture, Interior and Industrial design.

Marco Piva, a traveller and a designer, is an innovator who is dedicated to create unique design solutions pervaded by stylistic freedom.

Currently, Studio Marco Piva is engaged in the development of hotel complexes and prestigious private houses in China, United States, India, Montecarlo, United Arab Emirates, Italy, Algeria and Albania, and in the creation of design furniture and complements for the main companies.

#### **Setsu & Shinobu Ito**

Both Japanese designers with a broad work experience in architecture, interior and space, product, industrial and packaging design. Setsu Ito, graduated from The University of Tsukuba, began collaborating with Alchimia\_Alessandro Mendini, and then with great master Angelo Mangiarotti. Shinobu Ito, graduated from Tama Art University in Tokyo, started her career for CBS Sony in Sony Creative Products and attained a Master Degree at Domus Academy, Milan. They opened their design studio in 1997. They have received numerous

international design awards such as "Compasso d' Oro" (IT). They are visiting professors of Politecnico of Milan, Raffles Milano (IT) and The University of Tsukuba and Tama Art University (JP). Both are Fellow Researcher of the Research Center for Advanced Science & Technology at The University of Tokyo (JP). They are a part of jury of the IF Design Award 2015 (DE).

### **CZA Cino Zucchi Architetti**

Born in Milano in 1955, Cino Zucchi has earned degrees in Architectural Design at M.I.T. and at the Politecnico di Milano, where he is currently Chair Professor. He has taught in many international design workshops and has been a John T. Dunlop Visiting Professor at the GSD of Harvard University. Author of several articles and books on matters of architectural and urban theory, he participated to various editions of the Milano Triennale and of the Venice Biennale of Architecture, where he has been the curator of the Italian Pavilion in 2014. He has been the chairman of the jury of the European Union Prize for Contemporary Architecture / Mies Award 2015. Together with his studio CZA he has designed and realized several projects, among which the ex-Junghans factory site in Venice, the ex-Alfa Romeo-Portello Nord area and of the Corte Verde in Milano, the Keski Pasila master plan in Helsinki, the Car Museum and the Lavazza HQ in Turin, the Salewa HQ in Bozen.

For more information:

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